

COMPETITION RULEBOOK



MONTENEGRO INTERNATIONAL GUITAR COMPETITION



TIVAT

30.05 - 31.05. 2025.



SOLO GUITAR - age limit

1. The competition in the Solo Guitar category is open to all classical guitarists with an age limit.
2. Competition is divided into 7 categories, according to the following age and program duration:
I Category - candidates born after 1 January, 2014
Program: two or more pieces of different epochs, styles, and characters for up to 5 minutes.
II Category - candidates born after 1 January, 2012
Program: two or more pieces of different epochs, styles, and characters for up to 7 minutes.
III Category - candidates born after 1 January, 2010
Program: Two or more pieces of different epochs, styles, and characters for up to 9 minutes.
IV Category - candidates born after 1 January, 2008
Program: two or more pieces of different epochs, styles, and characters for up to 12 minutes.
V Category - candidates born after 1 January, 2006
Program: two or more pieces of different epochs, styles, and characters for up to 15 minutes.
VI Category - candidates born after 1 January, 2002
Program: two or more pieces of different epochs, styles, and characters for up to 18 minutes.
VII Category - candidates born after 1 January, 1998
Program: two or more pieces of different epochs, styles, and characters for up to 21 minutes.
3. Candidates can only compete in their age category. If a candidate has already won first prize in his/her category at the previous edition of this competition, he/she can compete in the older category.
4. Candidates are obliged to submit the following documentation by e-mail at **montenegro.competition@gmail.com** no later than 20 May 2025:
a) completed application form (download the form via the website www.guitar-montenegro.com);
b) copy of Birth Certificate or ID card or passport (scanned version);
*Protection of Personal Data: The data collected will be processed following applicable legislation and in particular Regulation (EU) 2016/679.
c) proof of payment of the registration fee;

The amount of 45 EUR should be paid via bank account:

- Intermediary Bank

Swift address: DEUTDEFF
Name: Deutsche Bank AG Frankfurt

- Account with Instruction

Party Identifier: 100 9363045 0000
Swift Address: CKBCMEPG
Name: Crnogorska komercijalna banka
AD Podgorica

- Beneficiary Customer

IBAN: ME25510000000012660189
Name: Anagastum Guitar Society
NU Društvo gitarista Niksic
Address: Krupacka-Kocani bb, 81400
Niksic 1, Montenegro

* If, within three days of the registration, a candidate does not get a reply from the organizer that his/hers documentation has been received, he/she is obliged to contact the organizer by phone numbers indicated at the end of the competition Rule Book.

5. The competition shall be held from 30 May to 31 May 2025 in Tivat Cultural Center.
6. Candidates shall perform in alphabetical order. The exact dates and timetable for each category shall be announced on Monday, 26 May 2025, via the Facebook page of the Montenegro International Guitar Competition.
7. Candidates shall organize and bear all costs of travel and accommodation in Tivat by themselves.
8. Candidates are required to perform their program by heart.
9. The Jury will consist of prominent national and international musicians and guitar pedagogues.
10. Jury members do not have the right to vote for their pupils/students.
11. In the case of exceeding the prescribed performance duration, the jury has the right to stop the performance of the candidate.
12. The Jury reserves the right not to give one of the awards if candidates fail to meet the necessary criteria.
13. The decisions of the Jury are irrevocable.
14. Official results shall be announced at the venue, as well as via the Montenegro International Competition Facebook page, while a score list with the ratings of all jury members will be available on the competition website.
15. Awards:
- diplomas;
- first place winners in all 7 categories will be provided free admission at the next edition of Montenegro International Guitar Competition or Transylvania International Guitar Competition;
16. The competition is open to the public.
17. The organizers reserve all rights to record and broadcast the competition via web platforms, social networks, TV, and radio stations, and for this contestants cannot claim financial compensation.
18. The Competition Organization disclaims all responsibility for any injury or accident of the competition participants (competitors, professors, organizers, exhibitors, as well as all other guests who are on the premises where the event is held), as well as damage or theft of their property.
19. The Competition Organization Board reserves the right to make potential changes regarding the schedule and plan of the competition (dates, timetable, order of performance, etc).

CHAMBER ENSEMBLES WITH GUITAR

11. The competition is open for all chamber ensembles with guitar.

2. The competition shall be held in 7 categories following the below specified educational level and program duration:

Pre-category - I, II, III and reformed II, III, IV, and V grades of Elementary School of Music
Program: two pieces of different epochs, styles, and characters in the duration of 5 - 6 minutes.

I category - IV, V, VI and reformed VI grades of Elementary School of Music
Program: two pieces of different epochs, styles, and characters in the duration of 8 - 10 minutes.

II category - I & II grades of High School of Music
Program: two or more pieces of different epochs, styles, and characters in the duration of 13 - 15 minutes.

III category - III & IV grades of High School of Music
Program: two or more pieces of different epochs, styles, and characters in the duration of 15 - 17 minutes.

IV category - I & II years of Music Academy
Program: two or more pieces of different epochs, styles, and characters in the duration of 17 - 19 minutes.

V category - III and specialization year of Music Academy
Program: two or more pieces of different epochs, styles, and characters in the duration of 19 - 22 minutes.

VI category - Master-level studies of Music Academy
Program: two or more pieces of different epochs, styles, and characters in the duration of 22 - 25 minutes.

3. Ensembles are obliged to submit the following documentation by e-mail at **montenegro.competition@gmail.com** no later than 20 May 2025:
a) completed application form (download the form via the website www.guitar-montenegro.com)

b) copy of Birth Certificate or ID card or passport (scanned version)

*Protection of Personal Data: The data collected will be processed following applicable legislation and in particular Regulation (EU) 2016/679.

c) proof of payment of the registration fee;

The amount of 70 EUR should be paid via bank account:

-Intermediary Bank
Swift address: DEUTDEFF
Name: Deutsche Bank AG Frankfurt

- Account with Instruction
Party Identifier: 100 9363045 0000
Swift Address: CKBCMEPG
Name: Crnogorska komercijalna banka
AD Podgorica

- Beneficiary Customer
IBAN: ME25510000000012660189
Name: Anagastum Guitar Society
NU Društvo gitarista Niksic
Address: Krupacka-Kocani bb, 81400
Niksic 1, Montenegro

* If, within three days of the registration, an ensemble does not get a reply from the organizer that his/hers documentation has been received, he/she is obliged to contact the organizer by phone numbers indicated at the end of the competition Rule Book.

44. The competition shall be held from 30 May to 31 May 2025 in Tivat Cultural Center.

5. The exact dates and order of performance for each category shall be officially announced on Monday, 26 May 2025 via the Montenegro International Competition Facebook page.

6. Candidates shall organize and bear all costs of travel and accommodation in Tivat by themselves.

7. Members of chamber ensembles are not obligated to perform the program by heart.

8. Competition program may be originally composed for specific chamber formation or transcribed.

9. The Jury will consist of prominent national and international musicians and guitar pedagogues.

10. Jury members do not have the right to vote for the ensemble in which his/her pupil or student plays.

11. In the event of exceeding the prescribed performance duration, the jury has the right to stop the performance of the ensemble.

12. The Jury reserves the right not to give some awards if the ensembles fail to meet the necessary performance criteria.

13. The decisions of the Jury are irrevocable.

14. Official results shall be announced at the venue, as well as via the Montenegro International Competition Facebook page, while a score list with the ratings of all jury members will be available on the competition website.

15. Awards: diplomas.

16. The competition is open to the public.

17. The organizers reserve all rights to record and broadcast the competition via web platforms, social networks, TV, and radio stations, and for this contestants cannot claim financial compensation.

18. The Competition Organization disclaims all responsibility for any injury or accident of the competition participants (competitors, professors, organizers, exhibitors, as well as all other guests who are on the premises where the event is held), as well as damage or theft of their property.

19. The Competition Organization Board reserves the right to make potential changes regarding the schedule and plan of the competition (dates, timetable, order of performance, etc).

ORGANIZATION

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Tivat Cultural Center

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E-mail: montenegro.competition@gmail.com

Web site: <https://guitarmontenegro.com/mne/>

YouTube: https://www.youtube.com/channel/UCJgprCkunUfuBag_ytr-cdA

Facebook: <https://www.facebook.com/MIGOnline>