

MONTENEGRO INTERNATIONAL GUITAR COMPETITION

1 - 3 JUNE 2023
TIVAT CULTURAL CENTER

COMPETITION RULEBOOK



SOLO GUITAR - age limit

1. The competition in the Solo Guitar category is open to all classical guitarists with an age limit.

2. Competition is divided in 7 categories, according to the following age and program duration:

I Category - candidates born after 1 January, 2012

Program: two or more pieces of different epochs, styles and characters in the duration for up to 5 minutes.

II Category - candidates born after 1 January, 2010

Program: two or more pieces of different epochs, styles and characters in the duration for up to 7 minutes.

III Category - candidates born after 1 January, 2008

Program: Two or more pieces of different epochs, styles and characters in the duration for up to 9 minutes.

IV Category - candidates born after 1 January, 2006

Program: two or more pieces of different epochs, styles and characters in the duration for up to 12 minutes.

V Category - candidates born after 1 January, 2004

Program: two or more pieces of different epochs, styles and characters in the duration for up to 15 minutes.

VI Category - candidates born after 1 January, 2000

Program: two or more pieces of different epochs, styles and characters in the duration for up to 18 minutes.

VII Category - candidates born after 1 January, 1996

Program: two or more pieces of different epochs, styles and characters in the duration for up to 21 minutes.

3. Candidates can only compete in their age category. If the candidate has already won first prize in his/hers category at the previous edition of this competition, he/she can compete in the older category.

4. Candidates are obliged to submit the following documentation by e-mail montenegro.competition@gmail.com no later than 22 May, 2023:

a) completed application form (download the form via website

www.guitarmontenegro.com;

b) copy of Birth Certificate or ID card or passport (scanned version);

*Protection of Personal Data: The data collected will be processed in accordance with applicable legislation, and in particular Regulation (EU) 2016/679.

c) proof of payment of the registration fee;

The amount of 30 EUR should be paid via bank account:

- Intermediary Bank
Swift address: DEUTDEFF
Name: Deutsche Bank AG Frankfurt

- Account with Instruction
Party Identifier: 100 9363045 0000
Swift Address: CKBCMEPG
Name: Crnogorska komercijalna banka
AD Podgorica

- Beneficiary Customer
IBAN: ME25510000000012660189
Name: Anagastum Guitar Society
NU Društvo gitarista Niksic
Address: Krupacka-Kocani bb, 81400
Niksic 1, Montenegro

* If, within three days of the registration, a candidate does not get a reply from the organizer that his/hers documentation has been received, he/she is obliged to contact the organizer by phone numbers indicated at the end of the competition Rule Book.

5. The competition shall be held on Friday, 2 June & Saturday, 3 June 2023 in Tivat Cultural Center.

6. Candidates shall perform in alphabetical order. The exact dates and timetable for each category shall be announced on Monday, 29 May 2023, via FB page of Montenegro International Guitar Competition.

7. Candidates shall organize and bear all costs of travel and accommodation in Tivat by themselves.

8. Candidates are required to perform their program by heart.

9. The Jury will consist of prominent national and international musicians and guitar pedagogues.

10. Jury members do not have the right to vote for their pupils/students.

11. In the case of exceeding the prescribed performance duration, the jury has the right to stop the performance of the candidate.

12. The Jury reserves the right not to give one of the awards if the candidates fail to meet the necessary criteria.

13. The decisions of the Jury are irrevocable.

14. Official results shall be announced at the venue, as well as via Montenegro International Competition Facebook page, while a score list with the ratings of all jury members will be available on the competition website.

15. Awards:

- diplomas;

- first place winners in all 7 categories will be provided free admissions at the next Montenegro International Guitar Competition or Transylvania International Guitar Competition;

16. The competition is open to the public.

17. The organizers reserve all rights to record and broadcast the competition via web platforms, social networks, TV and radio stations, and for this contestants cannot claim financial compensation.

18. Competition Organization disclaims all responsibility for any injury or accident of the competition participants (competitors, professors, organizers, exhibitors, as well as all other guests who are in the premises where the event is held), as well as damage or theft of their property.

19. Competition Organization Board reserves the right to make potential changes regarding the schedule and plan of the competition (dates, timetable, order of performance, etc).

CHAMBER ENSEMBLES WITH GUITAR

1. The competition is open for all chamber ensembles with guitar.
2. The competition shall be held in 7 categories in accordance with the below specified educational level and program duration:

Pre-category - I, II, III and reformed II, III, IV and V grades of Elementary School of Music

Program: two pieces of different epochs, styles and characters in the duration of 5 - 6 minutes.

I category - IV, V, VI and reformed VI grades of Elementary School of Music

Program: two pieces of different epochs, styles and characters in the duration of 8 - 10 minutes.

II category - I & II grades of High School of Music

Program: two or more pieces of different epochs, styles and characters in the duration of 13 - 15 minutes.

III category - III & IV grades of High School of Music

Program: two or more pieces of different epochs, styles and characters in the duration of 15 - 17 minutes.

IV category - I & II year of Music Academy

Program: two or more pieces of different epochs, styles and characters in the duration of 17 - 19 minutes.

V category - III and specialization year of Music Academy

Program: two or more pieces of different epochs, styles and characters in the duration of 19 - 22 minutes.

VI category - Master level studies of Music Academy

Program: two or more pieces of different epochs, styles and characters in the duration of 22 - 25 minutes.

3. Ensembles are obliged to submit the following documentation by e-mail **montenegro.competition@gmail.com** no later than 22 May, 2023:

a) completed application form (download the form via website **www.guitar Montenegro.com**)

b) copy of Birth Certificate or ID card or passport (scanned version)

*Protection of Personal Data: The data collected will be processed in accordance with applicable legislation, and in particular Regulation (EU) 2016/679.

c) proof of payment of the registration fee;

The amount of 50 EUR should be paid via bank account:

-Intermediary Bank
Swift address: DEUTDEFF
Name: Deutsche Bank AG Frankfurt

- Account with Instruction
Party Identifier: 100 9363045 0000
Swift Address: CKBCMEPG
Name: Crnogorska komercijalna banka
AD Podgorica

- Beneficiary Customer
IBAN: ME25510000000012660189
Name: Anagastum Guitar Society
NU Društvo gitarista Niksic
Address: Krupacka-Kocani bb, 81400
Niksic 1, Montenegro

* If, within three days of the registration, an ensemble does not get a reply from the organizer that his/hers documentation has been received, he/she is obliged to contact the organizer by phone numbers indicated at the end of the competition Rule Book.

4. The competition shall be held on Friday, 2 June & Saturday, 3 June 2023 in Tivat Cultural Center.

5. The exact dates and order of performance for each category shall be officially announced on Monday, 29 May 2023 via Montenegro International Competition Facebook page.

6. Candidates shall organize and bear all costs of travel and accommodation in Tivat by themselves.

7. Members of chamber ensembles are not obligated to perform program by heart.

8. Competition programme may be originally composed for specific chamber formation or transcribed.

9. The Jury will consist of prominent national and international musicians and guitar pedagogues.

10. Members of the jury do not have the right to vote for the ensemble in which his/her pupil/student plays.

11. In the event of exceeding the prescribed performance duration, the jury has the right to stop the performance of the ensemble.

12. The Jury reserves the right not to give some of the awards if the ensembles fail to meet the necessary performance criteria.

13. The decisions of the Jury are irrevocable.

14. Official results shall be announced at the venue, as well as via Montenegro International Competition Facebook page, while a score list with the ratings of all jury members will be available on the competition website.

15. Awards: diplomas.

16. The competition is open to the public.

17. The organizers reserve all rights to record and broadcast the competition via web platforms, social networks, TV and radio stations, and for this contestants cannot claim financial compensation.

18. Competition Organization disclaims all responsibility for any injury or accident of the competition participants (competitors, professors, organizers, exhibitors, as well as all other guests who are in the premises where the event is held), as well as damage or theft of their property.

19. Competition Organization Board reserves the right to make potential changes regarding the schedule and plan of the competition (dates, timetable, order of performance, etc).

ORGANIZATION

Director: Goran Perišić, +382 68 245 992

Artistic Director: Danijel Cerović, +382 67 244 286

Producer: Vanja Vukčević, +382 67 188 815

Catalog editing and translation: Vanja Vukčević

Graphic Design: Radovan Đurović

Web Design: ChodexStudio

Venue:

Tivat Cultural Center

Address: Luke Tomanovića 6, 85 320 Tivat

E-mail: montenegro.competition@gmail.com

Web site: [https:// guitar montenegro.com/ en/](https://guitar montenegro.com/en/)

YouTube: [https:// www.youtube.com/ channel/ UCJgprCkunUfuBag_ytr-cdA](https://www.youtube.com/channel/UCJgprCkunUfuBag_ytr-cdA)

Facebook: [https:// www.facebook.com/ MIGOnline](https://www.facebook.com/MIGOnline)